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The REVOLUTIONARY

MAO'S CALL FOR A CULTURAL REVOLUTION WAS ANSWERED BY MILLIONS OF CHINESE...AND ONE AMERICAN

The Cultural Revolution, known as "China's Holocaust," was among the most catastrophic and least understood events of the 20th century. Mao Zedong's call to "make revolution" was answered by tens of millions of Chinese and one American, Sidney Rittenberg.

Now 91 years old, his extraordinary memory opens a door to understanding China—then and now—that outsiders very rarely are allowed to enter. His perspective and insight could only have been provided by someone who was there. And it is made all the more compelling by Rittenberg's irrepressible sense of humor, and irony, and of anecdote, evident during 26 hours of interviews that took place over a five-year period. The filmmakers have transformed those interviews into an extraordinary portrayal of historical events unknown to many Chinese, let alone to most Americans.

EXCLUSIVE ONE-WEEK ENGAGEMENT
STARTS FRIDAY APRIL 12th
QUAD CINEMA
34 West 13th St. (Between 5th & 6th Avenue)
New York, NY 10011
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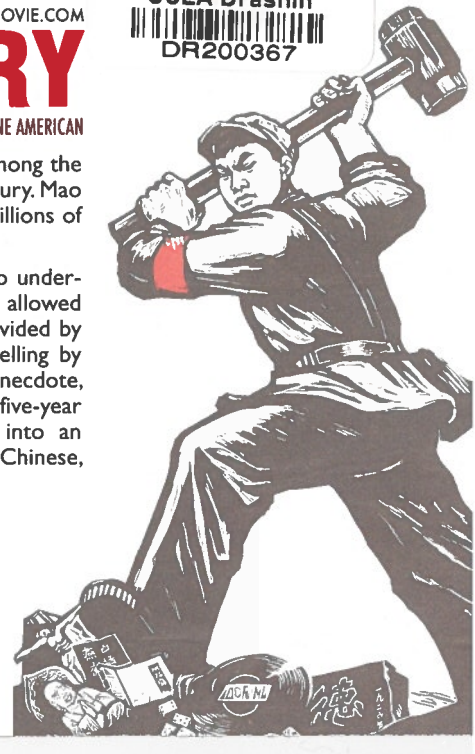
www.quadcinema.com
contact: info@revolutionarymovie.com



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REVOLUTIONARY
MAO'S CALL FOR A CULTURAL REVOLUTION WAS ANSWERED BY TENS OF MILLIONS OF CHINESE...AND ONE AMERICAN
STOURWATER PICTURES presents "THE REVOLUTIONARY" directed by JOEL GOODMAN directors of photography and editors DON SELLERS
HEY DRASKOVIC produced by HEY DRASKOVIC, LUCY OSTRANDER & DON SELLERS

Mao's call for a "cultural revolution" was answered by millions of Chinese . . . and one American

OPENS APRIL 12 ★ QUAD CINEMA

"Riveting! What delivery. What a tale. One gets a sense of the China of those days that is hard to obtain elsewhere."

-Dorothy J. Solinger, Professor, Dept. of Political Science, University of California, Irvine

"A fascinating perspective on the greatest revolution of the twentieth century..."

-Michael H. Hunt, Emerson Professor Emeritus, University of North Carolina, Chapel Hill

"A splendid documentary. Rittenberg's part in history...and that history itself are brilliantly evoked."

-Chas Freeman Jr., former US Ambassador to Saudi Arabia and Nixon's principal interpreter in China

"A remarkable film that captures Rittenberg's idealism and the price that he paid for his commitment to the Maoist cause."

-Thomas P. Bernstein, Professor Emeritus, Columbia University